

Gallery TPW

PHOTORAMA

B-SIDES + OUTTAKES

Price List

Gallery TPW is excited to present a special selection from Photorama, a bi-annual fundraiser featuring artworks by some of Canada's most celebrated emerging and established photographers.

PHOTORAMA: B-SIDES + OUTTAKES draws on ideas of reflection and reinvention. Inspired by the concept of a B-side track—the lesser-known, experimental, or overlooked counterpart to a record's main A-side —Gallery TPW invited artists to share their own interpretations of a lens-based B-side. The works derive from digital files, scans of test prints, behind-the-scenes images, phone photos, research materials, film stills, or happy accidents—each offering a rare glimpse into the creative process.

Proceeds from **PHOTORAMA: B-SIDES + OUTTAKES** directly support the artists, curators, writers, and designers who make our programming possible. As a charitable, artist-run organization, Gallery TPW relies on public funding and community support to sustain our work. Each print purchase helps ensure our ongoing commitment to Canadian artists and the future of independent creative practice.

For more information or to purchase an artwork, please email:

emily@gallerytpw.ca

Purchased artworks will be available for pick-up weekly on Fridays at Gallery TPW or can be available for delivery within one week of purchase.

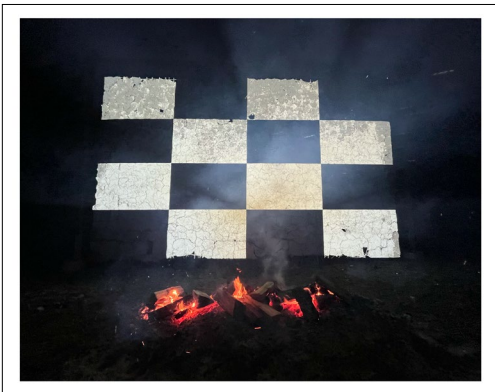
For Toronto-based delivery, a \$30 charge will be applied.

Thank you for supporting Gallery TPW!!!



Alyssa Alikpala
afterimage (six months)
2022
Price: \$300

When I was visiting my brother in London, UK back in 2021 I had gathered a few tall reed grasses in a close by canal and created one of my first wheatpaste interventions in a public space that would go on to inform my practice quite notably. This image, sent to me by my brother, is documentation after roughly 6 months of environmental exposure.



Andrea Pinheiro
Clay screen test screen
2023
Price: \$300

A projector test screen image captured while documenting films projected onto a large screen I made from clay and roots. A couple of days before the screen was to be documented with the projections on it a huge rainfall brought down a large amount of the clay. The clay had been patched up a day before the film and video crew came out to site but we still needed to run a large fire in front of the screen to try to dry the clay out and match the surrounding clay. More info about that project can be found here:

andreapinheiro.ca/clay-screen



Birthe Piontek
Tiara
2022
Price: \$500

The image *Tiara* is an outtake from the series and book project *Zero Hour*. Combining imagery from public and private archives, some digitally manipulated, newly constructed photographs and historical texts, the work investigates photography's role in creating democracy in postwar Germany, including disseminating dominant social structures, values, and belief systems central to Western ideals.



BUSH Gallery
Coney Island Baby, Still #1
2018
Price: \$500



BUSH Gallery
Coney Island Baby, Still #2
2018
Price: \$500



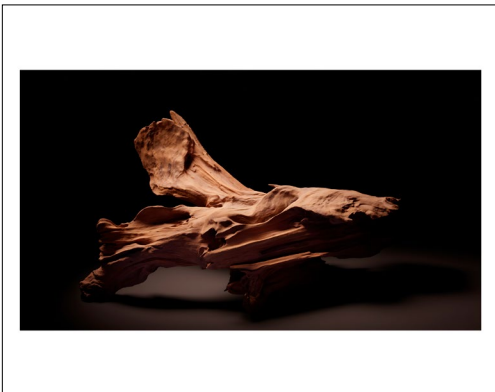
Caeden Wigston
Dreaming
2024
Price: \$200

I often photograph religious iconography when I encounter it - whether it be on the street, in a shop, on bumper stickers or fridge magnets. This particular image was a side-shot taken at the family home of a friend while photographing an editorial project. A meticulously crafted, yet ominous bedroom scene that could only be found in the house your friends Roman Catholic grandmother.



Camille Rojas
Untitled
2022
Price: \$500

work in progress photo made for animation reference



Caroline Monnet
Okikad
2023
Price: \$500

drift wood found on Anishinaabe aki. Used to make a bronze sculpture that is included in the touring exhibition *Pizandawatc*

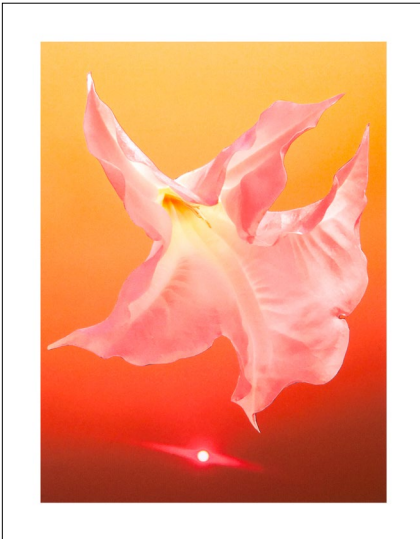


Catherine Telford Keogh
*Slick Surface, Gowanus Canal (Lowe's®, 10th and Hamilton
Place, Brooklyn)*
2024
Price: \$200



Clea Christakos-Gee
Unlock
2025
Price: \$200

A scattering of collage fragments, arranged and squished into a scanner bed. These pieces may float into new compositions, in future collage works.



Colby Jones
Trumpet Flower
2020
Price: \$200

Collage

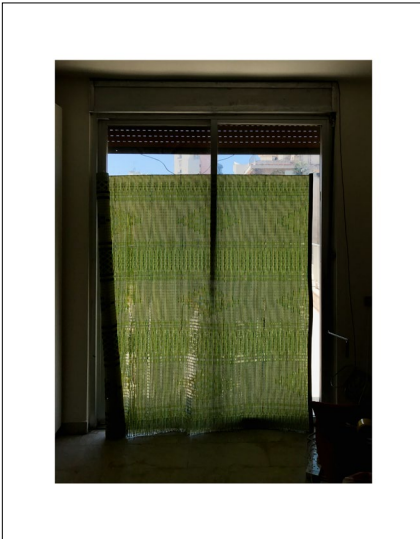


Cristian Ordóñez
Untitled (Leslie Street Spit, Notes), 2021-2022
2021-22
Price: \$400

Photographic and layout exploration.

Visual notes composed of B&W medium-format photographs printed in laser toner.

Spreads details
Unique (artist notebook)



Dana Qaddah
untitled
2019
Price: \$200

A plastic mat, unrolled across the window to shield from the sun during a hot summer day in a rooftop studio, central Beirut.



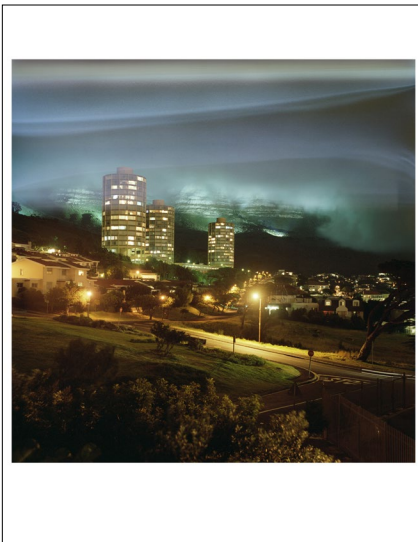
Diane Borsato
Checking proofs from Artifacts in My Mouth (2003) on the blue table
2023
Price: \$500

An image from checking photo-proofs in 2023 of a work I performed and photographed at a small museum in Quebec called *Artifacts in My Mouth*, from twenty years earlier. The peacock image multiplied by three proofs was especially striking on the blue table I work on in the summer months. This spontaneous image is of a collapse in time, nostalgia in blue, a reverberation, an echo. It is a work about a work, that I am still thinking about.



Dominique Rey
MOTHERGROUND behind the scenes
2025
Price: \$250

MOTHERGROUND reflects on artistic practice in parallel with fertility and maternity as forms of creative labour through an in-depth exploration of motherhood and how everyday gestures between a mother and child can be radical. *MOTHERGROUND behind the scenes* shows documentation of the making of the video where ideas of presence and absence, attachment, and desire, blur the corporeal and psychic edges that link mother and child. *MOTHERGROUND* with Auguste and Madeleine Coar is currently being exhibited at the Winnipeg Art Gallery.



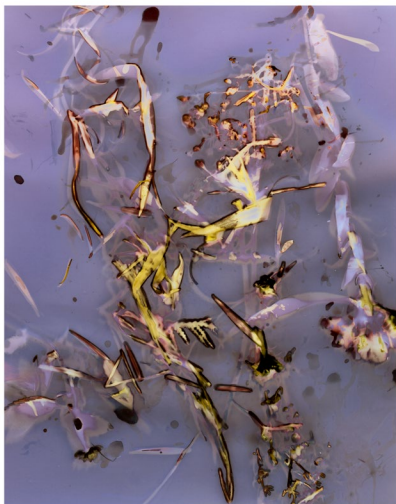
Eamon Mac Mahon
Table Mtn Light Leak
2025
Price: \$400

Table Mountain - Cape Town, South Africa



Ella Gonzales
Studio image, morning
2025
Price: \$300

Beige curtain painting for *A Room's Proportion, basement* in progress. Taken in the morning on January 12, 2025.



Eva Kolcze
Pendulum
2025
Price: \$300

Pendulum examines local plant life and constructed nature preserves, blending still and moving images to represent time's fluidity and its effect on botanical evolution. Through 16mm film and lumen prints created using flowers and vegetation foraged near Todmorden Mills in Toronto, *Pendulum* questions notions of native and non-native plant species, chronicling their adaptation to rising CO2 levels and severe weather.



Fariyah Aliyah Shah
CCI Fellowship WIP 02
2023
Price: \$100

Work in progress image from the CCI x WOPHA Fellowship at the Perez Art Museum of Miami (PAAM) exploring the cultural connections (Caribbean Diaspora) between Victoria Village, Guyana and Miami, Florida geographically tied by the North Atlantic.

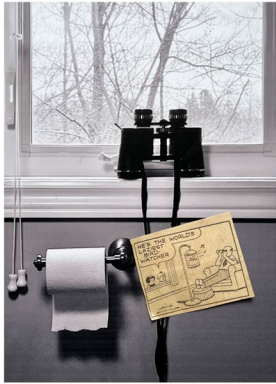


Fehn Foss
IMG 5726
2024
Price: \$200

A cell pic taken of a WIP while on residency at Gibraltar Point Centre for the Arts, Toronto Island.

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Gary Hall
Lazy Birdwatcher
2025
Price: \$150

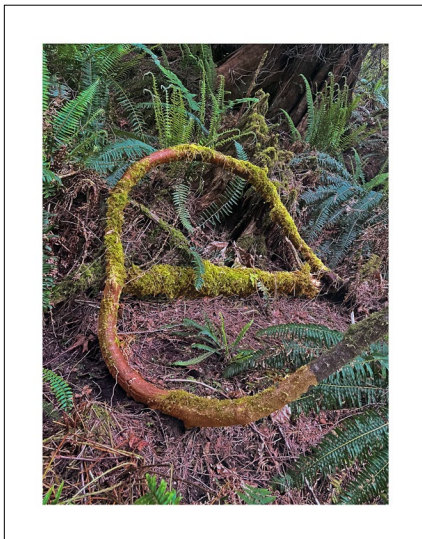


Gary Hall
Nineteen Seventy-Two
1972/2025
Price: \$200



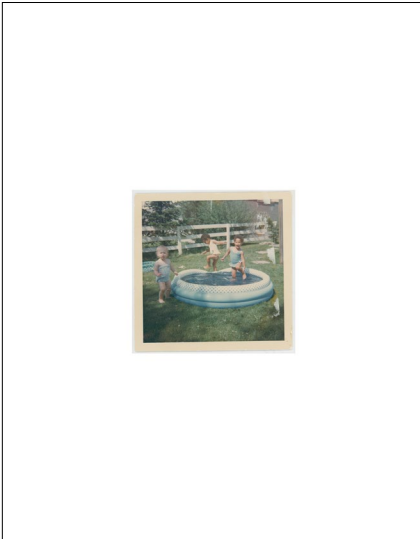
Ghazaleh Avarzamani
Untitled
2011
Price: \$300

The 2011 attack on the British Embassy in Iran was a mob action on 29 November 2011 by a crowd of Iranian protesters who stormed the embassy and another British diplomatic compound in Tehran, Iran, ransacking offices and stealing documents. One small building was set on fire during the incident and several people were injured.[1] The Iranian government publicly condemned the violence. This picture is taken on that day. Photo from Telegraph.co.uk



Hank Bull
e from the Natural Language series
2025
Price: \$500

e stands for energy, as in $e=mc^2$. . . plus it looks a little like it could eat you up, like PacMan.



Hannah Somers
Untitled (Smithen Archive, July 1967)
2020
Price: \$100

This is an archival family photograph of my Mom, her two sisters playing together as children. When I began researching and creating imagery for my series *The Music Sang 'Lean On Me'* I originally consulted my Mum's family photo archive. I searched to understand her and my Aunt's childhood as adopted Black twins raised within a white family. I shuffled through photos of them as they played and posed in front of the camera. It was my original intention to include the archival imagery in the final iteration of the series but, in the end, I chose to focus on creating new imagery of them in the present. The project is ongoing and this family imagery may be incorporated in the future but for now these images live as research and inspiration.



Holly Chang
Cloud
2019
Price: \$200

Clouds is a 4x5 test from 2019. When I was beginning to teach myself 4x5, I spent a long time practicing shooting and composing images. Some of the images turned out and this one didn't. The image is from so long ago I can't remember what I intended it to be - I imagine I was practicing making images with the sky.



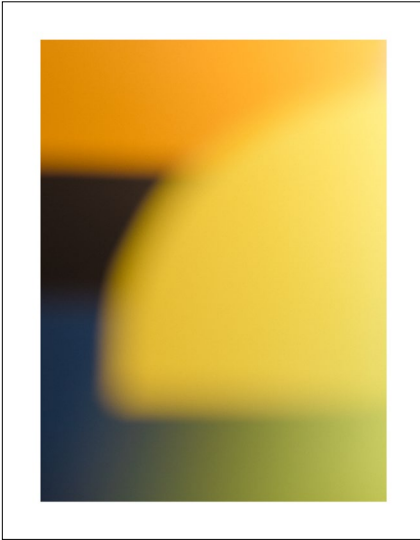
Jaiden George
Bird Bath
2022
Price: \$475

Bird Bath is an image I made while studying at Emily Carr during the initial stages in the development of my project, *Staging Nature*. At the time, I had been doing photographs at the Beaty Biodiversity Museum of animals - birds, rats, and coyotes - processed, sorted, categorized, stored, some of them in bags. While walking around Mount Pleasant in Vancouver, I chanced upon this tarped bird bath, which seemed to me to echo the Beaty images. Although it did not make the final cut, I have always rather liked this photograph, and so am pleased to present it as a B-side for Photorama.



Jamie Rivera
Sweet Relish of God
2025
Price: \$100

iPhone observation from a photo walk near the Don River



Jennilee Margiomen

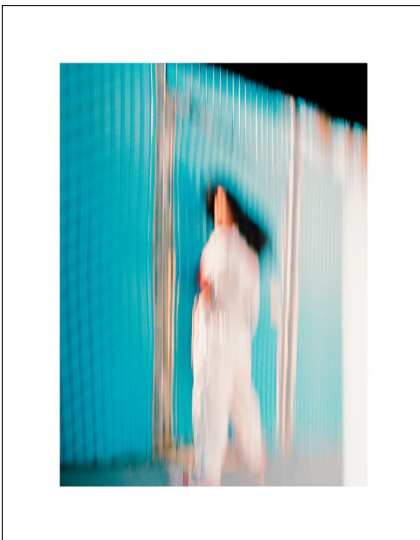
Kira

2018

Price: \$300

Digital C-Print

One of many tests for a commercial creative campaign commissioned to the artist. Using pieces of cardstock paper selected by the colour, the artist arranged shapes at different depths of field to create a glowing, blurred watercolour-like image, similar to a foggy window. There was an ongoing dialog between the art director and artist about the shades of colours, composition, and post-production treatment.



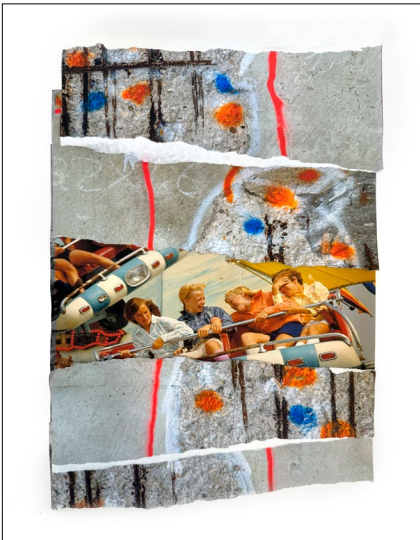
Jeremy Jude Lee

Broken Shutter

2023

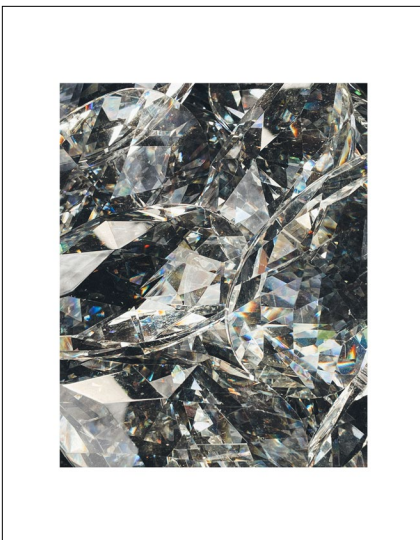
Price: \$400

A photo taken with my Contax G2 on the day that it broke. The shutter broke and stayed open while the film advanced, creating this blurred shot of the image dragging through its own exposure. In retrospect, this image symbolizes a departure from an era of my photography where I had a very clear picture of what I was trying to capture, sending me into an new era of editing, experimentation and rediscovery --- the next chapter.



Jessica Thalmann
Resurfacing (Gardiner Midway)
2024
Price: \$350

Resurfacing is a series of collages using archival images of the past century and present-day photography to explore these many transformations to the Gardiner Expressway over time, as well as to spaces such as Exhibition Place and The Bentway, which run along its length. Through gestures of tearing, crumpling, and ripping images, Thalmann acknowledges the various ways these sites along the Gardiner have been activated, dismantled, and rebuilt alongside the structure itself, while acts of folding, layering, and weaving transform and reimagine the highway as a multi-use, supportive framework for public spaces, pedestrian pathways, bike lanes, and mass transit to keep our neighbourhoods



Jocelyn Reynolds
gossamer
2025
Price: \$200



Joshua Rille
NOTICE.me | Morgan at Hanlan's
2024
Price: \$400

This image of my friend Morgan at Hanlan's Point was a beautiful mistake. I never intended to shoot double exposures, but something in the process—an accidental overlap—created a layered, haunting image that felt like time folding in on itself. Morgan's presence appears both grounded and ghostly, echoing the rich queer history of the land. What began as an error became a visual metaphor for memory, resistance, and becoming. It shifted something in me. I've come to love this photo not in spite of the mistake, but because of it. It reminded me that accidents can also hold truth and magic.



Joshua Rille
NOTICE.me | Aston at Filmores
2024
Price: \$400

This portrait of my friend Aston in front of Filmores was born from technical chaos. But in the midst of all that, I captured this stunning double exposure—unplanned, ghostly, radiant. Aston appears layered and luminous, as if their spirit and body are slipping between realms. The photo now feels like a love letter to resilience and glamour under pressure, almost like a reminder that even when things falter, beauty still holds true. Beauty does come through in unexpected ways, magical ways.

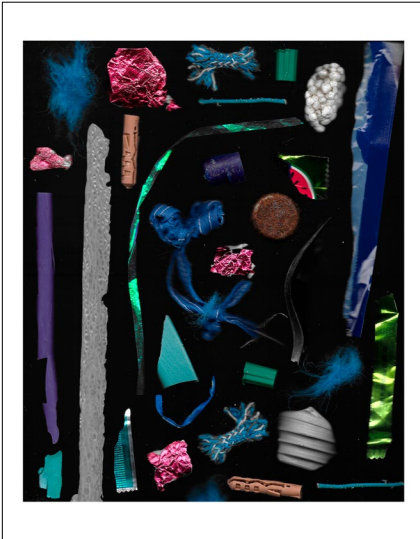


Kara Springer
Repositioned Objects: Foul Bay (After)
2015
Price: \$500



Kari Medig
stairwell of tires
2024
Price: \$300

This image was made while I was on assignment in Chile for a US mountain bike magazine. While in Santiago, the writer and I connected with a group of local cyclists who were about to head out for a ride. A major bike brand with an office in the city offered to lend us bikes and on the way to pick them up, I was stopped mesmerized by the tire marks in the stairwell that led to the storage area. The abstract pattern struck me as beautiful, but more so—an inadvertent documentation on the passage of time.



Katie Kozak + Lucien Durey
Dog Beach (Variation 3)
2025
Price: \$500

In preparation for their *Endless Summer* exhibition at the Gordon Smith Gallery, North Vancouver, Kozak and Durey created scanner bed photographs resulting from beachcombing sessions along the shores of Ambleside Park in West Vancouver, on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh Nations. A variation on a photograph featured in the exhibition, *Dog Beach (Variation 3)* (2023) was featured on the cover of the exhibition's catalogue.



Mani Mazinani
Rock Water Eye
2025
Price: \$360



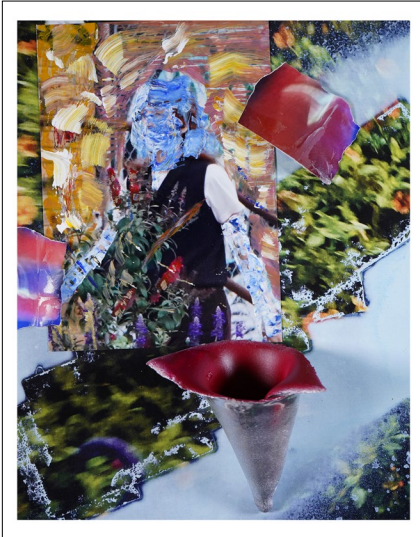
Maximilian Suillerot
Your childhood dog is alive
2025
Price: \$200

Anything can be a ritual, you just have to name it before the moment ends and reintroduce yourself to the present with an intentional blink.



Megan Hamilton
film still
2025
Price: \$180

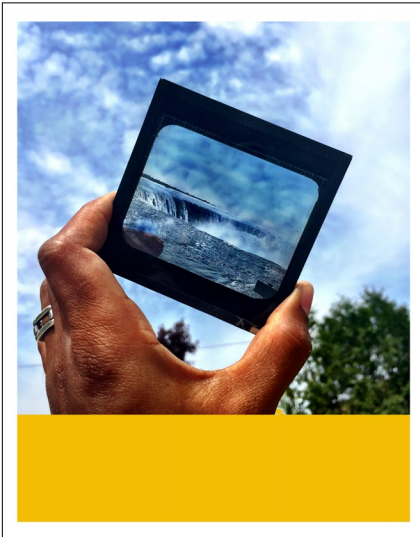
This image is a still from a video work titled *Out of time*. Shot on 16mm film, two reels are digitally manipulated together, blending in and out of colour and black and white. Where symbols and images merge creating new worlds to reflect upon relationships between life and death, human and non-human, preservation and decay.



Mehdi Dandi
A Runner with Flowers
2024
Price: \$400

My work begins with everyday photography, later reconstructed into layered décollage compositions. To create these works, I print my images, stage them on a larger scale, and physically alter their surfaces through layering and tearing.

This image captures an in-between stage of my process—a moment before the final work took shape. It reflects the transition from documentation to material. Like my finished pieces, it speaks to memory, instability, and reconstruction, offering an insight into how my images evolve before completion.



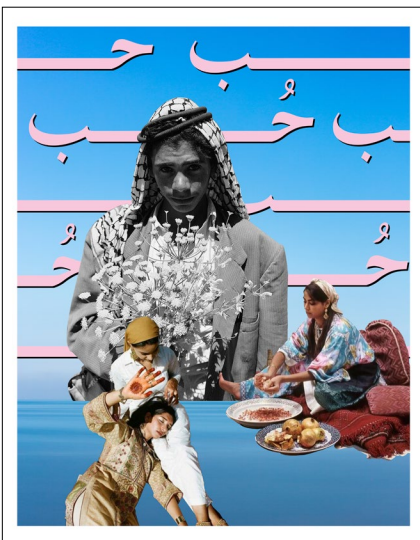
Michele Pearson Clarke
Glass Plate 39
2025
Edition of 3
Price: \$500

Taken on May 29, 2016



Michelle Sound
wapos
2025
Price: \$300

Outtake of me dying a rabbit fur pelt pink while I was doing my artist residency in Banff last summer. wapos is Cree for rabbit.



Modern Teta
LoveLoveLove
2022
Price: \$500

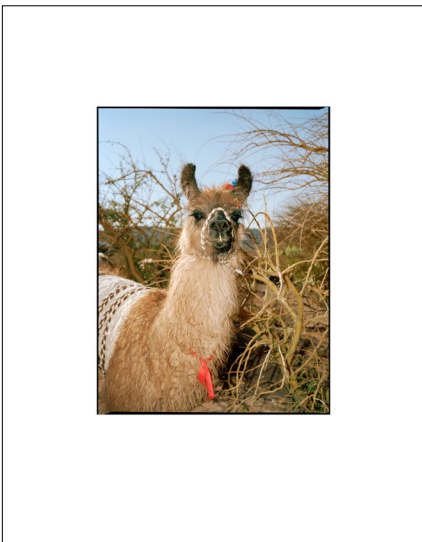
LoveLoveLove evokes three kinds of love; romantic love, friendship love, and service love.

This collage was one of few works that survived a broken hard-drive, it was rediscovered as a file called *Untitled-123* and completed years after recovery.”



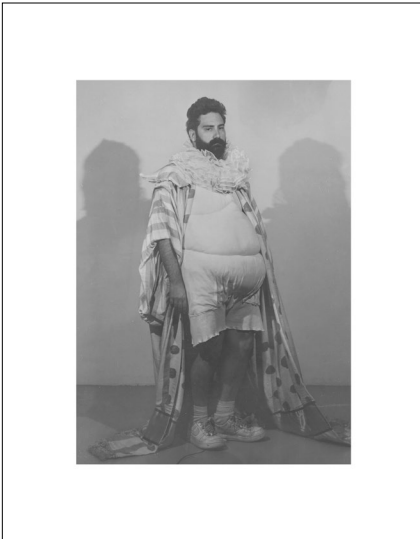
Natalie Obregon
Paz (0152)
2022
Price: \$100

A still from a *Portrait of Paz*, a bucket-processed 16mm film about my mother and filmed in a park located directly across from my childhood home. Both the subject and location were filmed intuitively, I wanted to revisit places imbued with sentiment in the hope of extrapolating new understandings and perceptions of my own memory and familial history. I embrace the tactile nature of film through bucket-processing; it's a substrate that can be manipulated, damaged and transformed beyond its photo-sensitive capabilities.



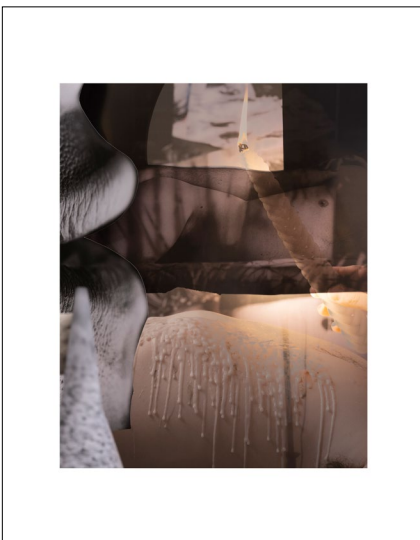
Nathan Cyprys
Llama, Coyo, Chile
2020
Price: \$300

During an artist-residency at La Wayaka Current, Sandra takes her Llamas for a walk around Coyo, the Indigenous Likan Antai desert oasis settlement her and her family have inhabited for generations. Llama's have long played an important role for the people of Coyo, providing wool, hides, meat and working as pack animals. They are immortalized in nearby petroglyphs and within the constellations of the Southern Hemisphere.



Neeko Paluzzi
Pagliacci II (a study)
2024
Price: \$400

Neeko Paluzzi's photographic research examines the intersection of polari, a queer-coded language, and the imagery of the Pagliacci clown. Historically, the Pierrot figure—linked to opera and mime—embodied a form of 18th-century drag, creating tension between performance and identity. Polari, spread throughout Europe by clowns and sailors, served as a linguistic tool for queer communities. Paluzzi's self-portraits explore this connection, merging historical performance with linguistic adaptation. This photograph was created during the Banff Artist Residency in the summer of 2024.

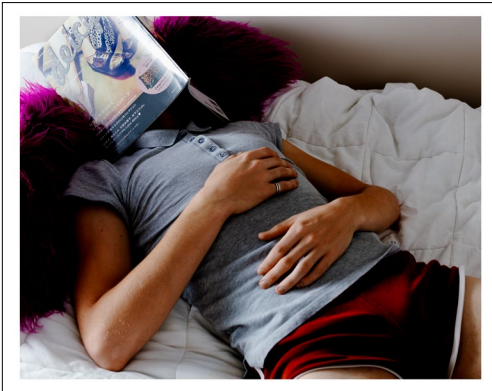


Ryan Van Der Hout
Untitled Collage
2023
Price: \$200

a photographic reproduction of an installation made in my studio consisting of torn self-portraits.

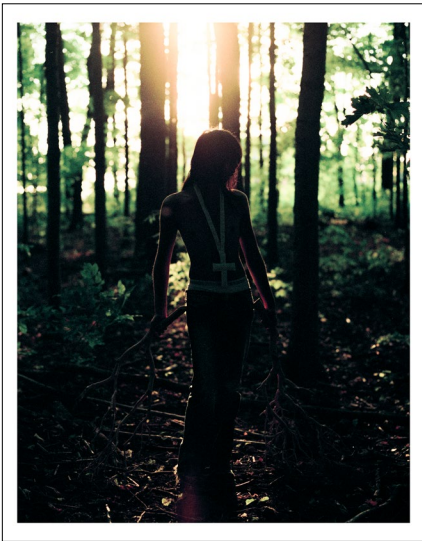
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Sai Bagni
Garreth Reading (Frisson!)
2023
Price: \$200

An outtake taken during a shoot for my photobook, *Frisson!*



Sai Bagni
Matyr (Outtake)
2024
Price: \$400

An outtake taken during a shoot for my thesis, *Himala*.



Sai Bagni
Messed Up Albumen
2024
Price: \$100

An albumen print that got messed up during exposure.



Sara Angelucci
Plantain holds me
2024
Edition of 9
Price: \$500

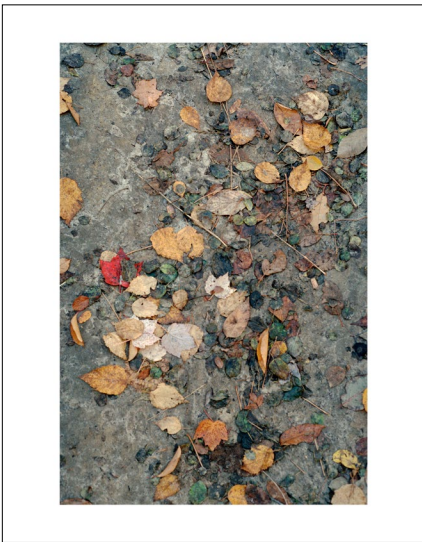
This image, taken on a small rocky island in Georgian Bay, embodies my interest in exploring plants (and nature) from close proximity and personal experience.



Sarah Dinnick
WHAT REMAINS
2012
Price: \$300

I visited Evie's House in the country the day after she died. She had lived there for more than 60 years. I wanted to document her life untouched before everything changed. I made a series of pictures photographing from the outside looking in. Bringing the beauty of the countryside into her home.

This work has been in my archive for more than a decade and never shown.



Seth Fluker
High Park (Fall)
2022
Price: \$500



Shellie Zhang
Hydrophobia Study
2025
Edition of 2
Price: \$500

A study of a plant's hydrophobic surface at dawn.



Simon Fuh
Hat Store
2024
Price: \$200

A photo of hats at a hat store



Stephen Attong
It's a Small World
2018
Price: \$200

The very end of the *It's a Small World* ride in Magic Kingdom. I initially wanted to get this image with a hard flash but since it's not allowed, I settled for what ended up being motion blur.



Sylvia Matas
film still from "House Plant"
2022
Price: \$300

This is a film still from *House Plant*. To make the video, I took the photographs of plants using my computer to connect with streaming surveillance cameras. I was struck by how odd it was that these plants were live streaming. Did they grow in front of a forgotten camera?

The writing grew from my research about how images travel across the world as data and into our eyes via light from screens which converts into electrical signal moving along the optic nerve and into our brains to be reconstructed as images.



Walter Scott
Organza's Revenge Still
2025
Price: \$400

Organza, a broke artist in a distant galaxy, travels across the stars to seek revenge on her ex-lover in an attempt to cure her mysterious illness. As she meets strange creatures such as museum curators and cyborg pop stars, she learns that perhaps vulnerability is more important than revenge, after all.