

TORONTO COLLECTORS WORKSHOP

A photograph of several oysters, likely from the Pacific Northwest, arranged in a circular pattern on a light gray background. The oysters are shown in various orientations, with some shells open and others closed. The shells exhibit a variety of colors, including white, brown, green, and blue. The photograph is mounted on a light-colored wooden board, which is part of a larger display structure.

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Tania Willard, *The Bush*, cyanotype, 2024.

Toronto Collectors Workshop is a new initiative by Gallery TPW designed to expand and diversify the city's collectors community while evolving the gallery's longstanding Silver Edition fundraising program. Bringing together a select group of emerging and established Toronto-based collectors, the workshop will collaborate on the development of Gallery TPW's 2026 Silver Editions suite, cultivating an engaged and inclusive network of collectors.

The Toronto Collectors Workshop will be tailored for Toronto's emerging collectors and established collectors interested in expanding their photography acquisitions.

BENEFITS

Benefits of the Toronto Collectors Workshop include:

- Gaining insight into how to build and grow your own art collection;
- Exclusive opportunities to research and engage directly with contemporary Canadian artists and commercial galleries;
- Collaborating with Gallery TPW's Curator and Programming Committee on **2026 Silver Edition** artists and help shape each edition;
- Access to a discounted purchase price for the complete **2026 Silver Edition** suite, launching in fall 2026;
- Recognition and promotional credit for your role in developing the **2026 Silver Edition** suite.

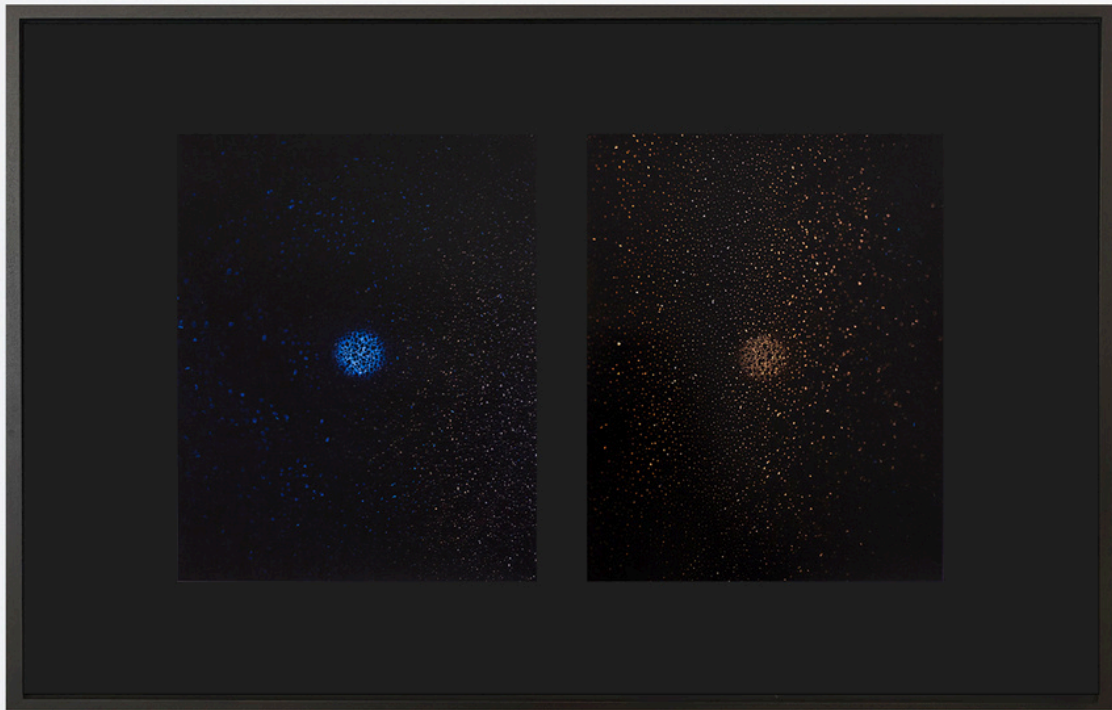


Nour Bishouty, *An extent of space to stretch the body*, double-sided inkjet print on Kozuke White Heavy, 2024.

COMMITMENT

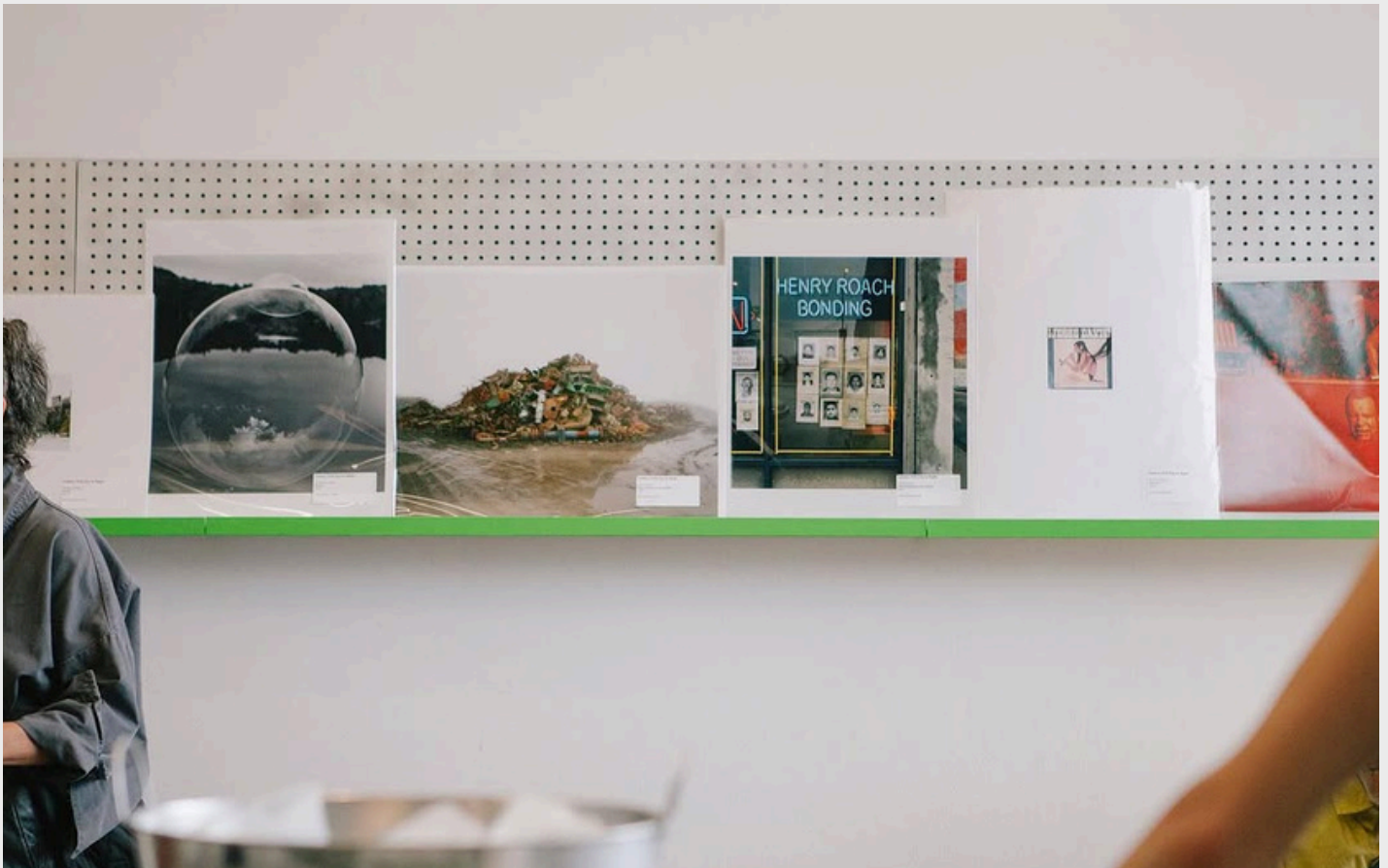
The commitment includes:

- Bi-monthly meetings and gatherings, including workshops, studio visits, and acquisition discussions;
- \$1500 participation fee to help support speaker honorariums for workshops, **Silver Edition** production, travel, and hospitality;
- Attending the launch of **Silver Editions**



Wynne Neilly, *Inside (Cool), Inside (Warm)*, Inkjet on Canson Baryta Photographique (Diptych), 2024.

SELECTED WORKSHOPS + PANELS



“How to Build a Collection” featuring some of Toronto’s favourite contemporary art collectors

“The Climate of Canada’s Commercial Art Market” featuring some of Toronto’s beloved commercial gallerists

“A Reflection of Contemporary Canadian Photography Now” featuring Toronto curators and artists specializing in photography

“Why Photography?” featuring renowned Toronto curators and directors

Considered invitees include: Kenneth Montague (Founder of The Wedge Collection), Daniel Faria (Director of Daniel Faria Gallery), Simon Cole (Director of Cooper Cole Gallery), Juliana Zalucky (Director of Zalucky Contemporary), Liz Ikiriko (Curator of Gallery TPW), Sophie Hackett (Curator of Photography at the Art Gallery of Ontario), and Robyn Zolnai (Director of Stephen Bulger Gallery)

Thank you for supporting Gallery TPW! For more information, please contact emily@gallerytpw.ca